



# CATHEDRALIS SANCTI NICOLAI

## MUSICA SACRA

APRIL 2025

<b>Zaterdag 5 april 17:00</b> <b>CHORAL EVENSONG</b> <b>Eve of Lent V</b> <i>St Nicholas Chorale</i>	<i>Introit</i> <i>Office hymn</i> <i>Canticles</i> <i>Anthem</i> <i>Hymn</i>	<b>Farrant</b> Call to remembrance Vexilla regis <b>Byrd</b> Short service <b>Mendelssohn</b> Richte mich, Gott There is a green hill far away HORSLEY	<i>Responses</i> <i>Psalm</i>	<b>Seal</b> 126
<b>Zondag 6 april 10:30</b> <b>HEILIGE MIS</b> <b>Dominica Quadragesima V</b> <i>Salisbury Cathedral Choir</i>	<i>Mis</i> <i>Motet</i> <i>Motet</i> <i>Motet</i>	<b>Rheinberger</b> Cantus Missae (K, A) <b>Stanford</b> Beati quorum via <b>Byrd</b> Ave verum <b>Tallis</b> O nata lux		
<b>Zaterdag 12 april 17:00</b> <b>CHORAL EVENSONG</b> <b>Eve of Palm Sunday</b> <i>Cappella Nicolai</i>	<i>Introit</i> <i>Office hymn</i> <i>Canticles</i> <i>Anthem</i> <i>Hymn</i> <i>Antiphon</i>	<b>Poulenc</b> Vinea mea Vexilla regis <b>Ward</b> First service <b>Wood</b> Glory and honour My song is love unknown LOVE UNKNOWN <b>Tallis</b> In manus tuas	<i>Responses</i> <i>Psalm</i>	<b>Howells</b> 22
<b>Zondag 13 april 10:30</b> <b>HEILIGE MIS</b> <b>Dominica in Palmis</b> <i>Basilica Consort</i>	<i>Motet</i> <i>Motet</i> <i>Agnus Dei</i> <i>Motet</i>	<b>Bruckner</b> Christus factus est <b>Gibbons</b> Hosanna to the Son of David <b>Tallis</b> Missa salva intemerata <b>Gonzalez</b> Lamentación de Jeremiás		
<b>Dinsdag 15 april 21:00</b> <b>CHORAL COMPLINE</b> <b>Tuesday in Holy Week</b> <i>Cappella Nicolai (Men's voices)</i>	<i>Office hymn</i> <i>Responsory</i> <i>Anthem</i>	<b>Tallis</b> Te lucis ante terminum <b>Sheppard</b> In manus tuas II <b>Tallis</b> Lamentations of Jeremiah I & II	<i>Psalm</i>	4, 91, 134
<b>Donderdag 17 april 20:00</b> <b>HEILIGE MIS</b> <b>In Cena Domini</b> <i>Cappella Nicolai</i>	<i>Mis</i> <i>Motet</i> <i>Motet</i> <i>Motet</i> <i>Motet</i>	<b>Vaughan Williams</b> Mass in G minor (G, A) <b>Durufle</b> Ubi caritas <b>Rheinberger</b> Adoro te devote <b>Durufle</b> Tantum ergo <b>White</b> Lamentations of Jeremiah I & II		
<b>Vrijdag 18 april 20:00</b> <b>GOEDE VRIJDAG</b> <b>In Passione Domini</b> <i>St Nicholas Chorale</i>	<i>Motet</i> <i>Motet</i> <i>Motet</i> <i>Motet</i>	<b>Gabrieli</b> Crux fidelis <b>Anerio</b> Christus factus est <b>Sanders</b> The reproaches <b>Casals</b> O vos omnes		
<b>Zaterdag 19 april 21:00</b> <b>PAASWAKE</b> <b>In Resurrectione Domini – Ad Vigiliam</b> <i>Basilica Consort</i>	<i>Mis</i> <i>Motet</i> <i>Motet</i> <i>Motet</i>	<b>Ives</b> Missa brevis (S, A) <b>Vulpus</b> Tulerunt Dominum <b>Bassano</b> Dic nobis Maria <b>Taverner</b> Dum transisset		
<b>Zondag 20 april 10:30</b> <b>HEILIGE MIS</b> <b>In Resurrectione Domini – Ad Missam in Die</b> <i>Cappella Nicolai</i>	<i>Motet</i> <i>Mis</i> <i>Motet</i> <i>Motet</i> <i>Motet</i>	<b>Baker</b> O Filii et Filiae <b>Vierne</b> Messe Solennelle (G, S, A) <b>Stanford</b> Ye choirs of new Jerusalem <b>Victoria</b> Victimae paschali laudes <b>Victoria</b> Surrexit pastor bonus		
<b>Zaterdag 26 april</b>		<b>NO CHORAL EVENSONG</b>		
<b>Zondag 27 april 10:30</b> <b>HEILIGE MIS</b> <b>Dominica Paschale II</b> <i>Basilica Consort (Men's voices)</i>	<i>Mis</i> <i>Motet</i> <i>Motet</i> <i>Motet</i>	<b>Croce</b> Missa percussit Saul (K, A) <b>Byrd</b> Haec Dies – Pascha nostrum <b>Johnson</b> Dum transisset <b>Isaac</b> Mitte manem tuam		